

Ой у лузі червона калина

Oi u luzi chervona kalyna

(Oh, the Red Viburnum in the Meadow)

Stepan Charnetskyi
piano arr. J. Bourquenez

♩ = 108

Intro

Musical score for the piano introduction. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The dynamic is *pianissimo* (*pp*). The music begins with a series of eighth-note patterns in the bass, followed by a treble clef repeat sign and a double bar line. The melody then enters with eighth-note patterns in the treble, continuing the rhythmic pattern established in the bass.

Continuation of the piano introduction. The score remains in B-flat major and common time. The bass staff continues its eighth-note pattern, while the treble staff introduces a new melodic line with eighth-note pairs and sixteenth-note figures. The dynamic remains *pianissimo*.

Section A of the piano part. The score is in B-flat major and common time. The bass staff provides harmonic support with eighth-note patterns. The treble staff features a melodic line with eighth-note pairs and sixteenth-note figures. The dynamic is *pianissimo* (*p*). Measure 9 is marked with a circled letter 'A' above the staff.

Continuation of section A. The score is in B-flat major and common time. The bass staff continues its eighth-note pattern. The treble staff maintains the melodic line with eighth-note pairs and sixteenth-note figures. The dynamic is *pianissimo*.

Final section of the piano part. The score is in B-flat major and common time. The bass staff provides harmonic support. The treble staff concludes with a melodic line featuring eighth-note pairs and sixteenth-note figures. The dynamic is *pianissimo*.

21

Rallentando

24

B

26

30

34

mp

37

mf

C

41

45 *Rit.*

49

53

Rallentando

56 **D**

f

59

Rit.

Rallentando

62

E

p

65

69